Dear Poets,

Thanks so much for signing-up for the poetry workshop next week. I’m really looking forward to our time together, and I can’t wait to see what we come up with.

In this workshop, we’ll explore how poems build relationships between people and the world. We will consider two ways this happens. First, we’ll consider how the music of words can affect the reader; second, we’ll think about how poetry names and describes things in the world. These ideas might sound simple or obvious, but I promise that these are some of the most important (and overlooked) aspects of poetry writing.

To prepare for this workshop, please bring the following items:

1. Write down five overheard sentences – they can be things you’ve heard someone say as you go about your day, or perhaps things you’ve heard on the radio or TV.
2. Bring an object to your desk, and have it close at hand for the workshop.
3. A pen and a notebook.

I’ll be inviting everyone to share their work at the end of the class. This will be a supportive and constructive environment, and I can’t wait to see where our writing takes us!

See you soon!
Jared